



Permit #F00050874

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050874

Type of Permit: FILMING

Release Date: 03/30/2012

Production Company BUILDUP INC

Producer Billy Rainey

Insured Company Name BUILDUP INC

Director n/a n/a

Contact Phone No. 1 323-785-2721

1st AD n/a n/a

Contact Phone No. 2

Fax 323-785-2715

Production Manager n/a n/a

Address 6808 LEXINGTON AVENUE

FilmL.A. Coordinator Naomi Kajiyama

LOS ANGELES, California 90038

Production Title UNTITLED REALITY

Location Manager Nicole Snell

Type of Production TV Reality

Primary Phone Mobile - 562-397-8761
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 323-785-2721
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$1,216.00

Posting 600 \$138.00

Number of Locations 3

Notification Charge \$230.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 3****Page 1 of 2****Permit Number** F00050874**Location Manager** Nicole Snell**Production Company** BUILDUP INC**Primary Phone** Mobile - 562-397-8761**Insured Company** BUILDUP INC**Secondary Phone****Production Title** UNTITLED REALITY**Location Address** Lexington Ave & N Citrus Ave, Los Angeles, CA, 90038**Location Type** Intersection**Film Dates** 4/1/2012 - 4/1/2012 06:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document BuildUp.Untitled.50874.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
				Crew	25
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Set dressing South East corner of Lexington Ave & N Citrus Ave with prop stop light and No Right Turn sign;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 6808 Lexington Ave, Los Angeles, CA, 90038
Location Type : Other
Location

Posting "No Parking" signs W/S N CITRUS AV., LEXINGTON AV - NORTH 300'

Approximate Footage 0 - 300

Log Number 33511

Date(s) 4/1/2012 to 4/1/2012

Time(s) 06:00 to 22:00

Posting "No Parking" signs S/S LEXINGTON AV., N CITRUS AV - N HIGHLAND AV

Approximate Footage 301 - 600

Log Number 33511

Date(s) 4/1/2012 to 4/1/2012

Time(s) 06:00 to 22:00

Posting "No Parking" signs N/S LEXINGTON AV., N CITRUS AV. - N MANSFIELD AV



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Summary Information

Location

Location 1 of 3

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Production Company BUILDUP INC

Insured Company BUILDUP INC

Production Title UNTITLED REALITY

Location Manager Nicole Snell

Primary Phone Mobile - 562-397-8761

Secondary Phone

Approximate Footage 0 - 300

Log Number 33582

Date(s) 4/1/2012 to 4/1/2012

Time(s) 06:00 to 22:00

NOT
FOR
RENT



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Summary Information**Location****Location 2 of 3****Page 1 of 1****Permit Number** F00050874**Production Company** BUILDUP INC**Insured Company** BUILDUP INC**Production Title** UNTITLED REALITY**Location Manager** Nicole Snell**Primary Phone** Mobile - 562-397-8761**Secondary Phone****Location Address** 1213 N Highland Ave, Los Angeles, CA, 90038**Location Type** Store front**Film Dates** 4/1/2012 - 4/1/2012 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
				Crew	25
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Emergency vehicles with flashing lights; Simulated traffic stop; Talent dressed as police officer pulls over motorist into parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593**Grid:** E5**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Must obtain a separate permit with Caltrans for any activities and equipment/vehicle placement on State freeways/highways

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

6808 Lexington Ave, Los Angeles, CA, 90038



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Summary Information**Location****Location 3 of 3****Page 1 of 2**

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Insured Company BUILDUP INC
Production Title UNTITLED REALITY

Location Manager Nicole Snell
Primary Phone Mobile - 562-397-8761
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 3/31/2012 - 4/14/2012 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
	Vans	1		Crew	9

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES



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COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note No parking in front of businesses/merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Parking Base Camp

Location Type : Filming Location

Parking Notes

Private lot

Crew Parking

Location Type : Filming Location

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Build Up & Eldrick Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/27/12

Build Up & Eldrick Productions

Name of Principal (i.e. company name)

(Please Print)

6806 Lexington Ave
Los Angeles, CA 90038

Representative's Signature

KEVIN YOUNCE

Representative's Name (Please Print)

CFO

Representative's Title (Please Print)

Principal's Mailing Address (Please Print)

323-785-2700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61